

Super Audio CD/CD hybrid Collection

A milestone of Super Audio CD/CD re-mastering, bringing a new experience to all listeners

- brought to you by the experience and technology of ESOTERIC.



BARTÓK Concerto for Orchestra, etc.

Chicago Symphony Orchestra
Conducted by Sir Georg Solti

■Product ID: ESSD-90262 ■EAN: 4907034224517 ■Format: Super Audio CD/CD Hybrid ■Label: DECCA ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



VERDI Overtures

Wiener Philharmoniker
Conducted by Giuseppe Sinopoli

■Product ID: ESSD-90263 ■EAN: 4907034224524 ■Format: Super Audio CD/CD Hybrid ■Label: DECCA (Philips) ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



BRAHMS Symphony No. 1

Orchestre de Paris
Conducted by Charles Munch

■Product ID: ESSW-90264 ■EAN: 4907034224531 ■Format: Super Audio CD/CD Hybrid ■Label: WARNER CLASSICS (EMI) ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



BRUCKNER Symphony No. 5

Royal Concertgebouw Orchestra
Conducted by Eugen Jochum

■Product ID: ESSD-90265 ■EAN: 4907034224548 ■Format: Super Audio CD/CD Hybrid ■Label: DECCA ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging

ESSD-90262



BARTÓK Concerto for Orchestra, etc.

Concerto for Orchestra, Sz 116

1. Introduzione (Andante non troppo - Allegro vivace)
2. Giuoco delle coppie (Allegretto scherzando)
3. Elegia (Andante, non troppo)
4. Intermezzo interrotto (Allegretto)
5. Finale (Pesante - Presto)

Dance Suite, Sz 77

6. Moderato
7. Allegro molto
8. Allegro vivace
9. Molto tranquillo
10. Comodo
11. Finale (Allegro)

Music for Strings, Percussion and Celesta, Sz 106

12. Andante tranquillo
13. Allegro
14. Adagio
15. Allegro molto

Chicago Symphony Orchestra
Conducted by Sir Georg Solti

ESSD-90263



VERDI Overtures

1. La forza del destino: Sinfonia
2. Aida: Preludio
3. Attila: Preludio
4. Luisa Miller: Sinfonia
5. La traviata: Preludio (Atto I)
6. La traviata: Preludio (Atto III)
7. Un ballo in maschera: Preludio
8. Nabucco: Sinfonia
9. I vespri siciliani: Sinfonia

Wiener Philharmoniker
Conducted by Giuseppe Sinopoli

ESSW-90264



BRAHMS Symphony No. 1

Symphony No. 1 in C Minor, Op. 68

1. Un poco sostenuto - Allegro
2. Andante sostenuto
3. Un poco allegretto e grazioso
4. Adagio - Piu andante - Allegro non troppo

Orchestre de Paris
Conducted by Charles Munch

ESSD-90265



BRUCKNER Symphony No. 5

Symphony No. 5 in B flat major

1. Introduction (Adagio - Allegro)
2. Sehr langsam (Adagio)
3. Scherzo (Schnell) - Trio (Im gleichen Tempo)
4. Finale (Adagio - Allegro moderato)

Royal Concertgebouw Orchestra
Conducted by Eugen Jochum



Esoteric Mastering

Classical masterpiece collection

The reissue of classical music masterpieces by ESOTERIC has attracted a lot of attention, both for its uncompromising commitment to recreating the original master sound, and for using hybrid Super Audio CD technology to improve sound quality. This series marks the first hybrid Super Audio CD release of historical recording selections that have been mainstays of the catalog since their initial release.

These new audio versions feature ESOTERIC's proprietary re-mastering process to achieve the highest level of sound quality.

Experience by yourself...

Experience the legendary performance in this new Super Audio CD/CD format. Not only for new followers, but also for well experienced followers of these recorded materials. All will be equally impressed by the "soul" hidden within the notes, but never before found in previously released recordings in any format.

ESOTERIC equipment used for re-mastering

The criterion of re-mastering is to faithfully capture the quality of the original master. ESOTERIC's flag ship D/A converters, model Grandioso D1X, Master clock generator model Grandioso G1X and ESOTERIC MEXCEL interconnect cables and power cords, were all used for this re-mastering session. This combination of highly advanced technology greatly contributed to capturing the high quality sound of the original master.



Producer : Motoaki Ohmachi(ESOTERIC COMPANY)

Mastering Engineer : Masaya Touno(ESOTERIC COMPANY)

Technical Manager : Tetsuya Kato(ESOTERIC COMPANY)

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